

Technische Studien

Etudes techniques Technical Studies

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Tonleitern in zwei Oktaven

Gammes dans l'intervalle de deux octaves

Scales in two octaves

C-Dur
Ut majeur
C major

GB.
0 1 3 4 0 1 3 4 0 1 2 4 0 1

2 1 0 4 2 1 0 4 3 1 0 4 3 1 0

a-Moll
La mineur
A minor

1 3 4 0 1 2 4 0 1 2 4 1 2 4 1 2 4 1 2

0 4 2 1 4 2 1 0 4 2 1 0 4 3 1

F-Dur
Fa majeur
F major

4 0 1 2 4 0 1 2 4 0 1 2 4 1 2 3

4 3 1 2 1 0 4 2 1 0 4 2 1 0 4

d-Moll
Ré mineur
D minor

1 3 4 0 1 2 4 0 1 2 4 0 1 2 4 1 2 3

4 2 1 0 4 2 1 0 4 2 1 0 4 3 1

B-Dur
Si bémol majeur
B flat major

2 4 0 1 2 4 0 1 2 4 1 2 4 1 2 4 1 2

3 2 1 4 2 1 2 1 0 4 2 1 0 4 2

g-Moll
Sol mineur
G minor

0 1 2 4 0 1 3 4 0 1 2 4 1 3

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

Es-Dur
Mi bémol majeur
E flat major

2 4 0 1 2 4 0 1 2 1 2 4 1 3

4 3 1 4 2 1 2 1 0 4 2 1 0 4 2

e-Moll
Ut mineur
C minor

0 1 2 4 0 1 3 4 0 1 2 4 1 3

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

As-Dur
La bémol majeur
A flat major

1 2 4 1 2 4 1 2 4 1 2 4 1 3

4 3 1 4 2 1 4 2 1 4 2 1 4 2 1

f-Moll
Fa mineur
F minor

1 3 4 1 2 4 1 2 4 1 2 4 1 3

4 2 1 4 2 1 4 2 1 4 3 1 4 3 1

Des-Dur
Ré bémol majeur
D flat major

1 2 4 1 2 4 1 2 4 1 2 4 1 3

4 3 1 4 2 1 4 2 1 4 2 1 4 2 1

b-Moll
Si bémol mineur
B flat minor

Musical notation for b-Moll (B flat minor) in bass clef with fingering numbers 1, 3, 4, 1, 2, 4, 0, 1, 2, 1, 2, 4, 1, 2, 4, 1, 3, 1.

Fis-Dur
Fa dièse majeur
F sharp major

Musical notation for Fis-Dur (F sharp major) in bass clef with fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1. Large text "Leseprobe" is overlaid on this section.

es-Moll
Mi bémol mineur
E flat minor

Musical notation for es-Moll (E flat minor) in bass clef with fingering numbers 1, 3, 4, 1, 2, 4, 0, 1, 2, 1, 2, 4, 1, 3, 1. A circular logo with a cat and the number 1719 is overlaid on this section.

H-Dur
Si majeur
B major

Musical notation for H-Dur (B major) in bass clef with fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1, 2, 4, 1, 2, 4, 1, 3, 1.

gis-Moll
Sol dièse mineur
G sharp minor

Musical notation for gis-Moll (G sharp minor) in bass clef with fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1. Large text "Sample page" is overlaid on this section.

E-Dur
Mi majeur
E major

Musical notation for E-Dur (E major) in bass clef with fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 1. Roman numerals I^a and II^a are visible below the notes.

cis-Moll
Ut dièse mineur
C sharp minor

First system of musical notation for C sharp minor, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of notes with fingerings (1, 3, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4) and a final measure with a fermata and a 3-fingered triplet.

A-Dur
La majeur
A major

First system of musical notation for A major, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes notes with fingerings (1, 2, 4, 0, 1, 2, 4, 0, 1, 3, 4, 1, 2, 4) and a final measure with a fermata and a 4-fingered triplet.

Leseprobe

fis-Moll
Fa dièse mineur
F sharp minor

First system of musical notation for F sharp minor, featuring a bass clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature. The notation includes notes with fingerings (1, 3, 4, 1, 2, 4, 1, 2, 4, 0, 1, 3, 4, 1, 2, 4) and a final measure with a fermata and a 3-fingered triplet.

D-Dur
Ré majeur
D major

First system of musical notation for D major, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes notes with fingerings (1, 2, 4, 0, 1, 2, 4, 0, 1, 3, 4, 0, 1, 3) and a final measure with a fermata and a 3-fingered triplet.



Sample page

h-Moll
Si mineur
B minor

First system of musical notation for B minor, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes notes with fingerings (3, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 3, 1, 0, 4, 2) and a final measure with a fermata and a 2-fingered triplet.

G-Dur
Sol majeur
G major

First system of musical notation for G major, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes notes with fingerings (0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 2, 4, 1, 3) and a final measure with a fermata and a 3-fingered triplet.