

Weihnachts-Oratorium

Johann Sebastian Bach BWV 248
Klavierauszug von Günter Raphael

Erster Teil

am ersten Weihnachtstag

„Jauchzet, frohlocket, auf, preiset die Tage“

Nr. 1 Coro

2 Flöten, 2 Oboen,
2 Fagotte,
3 Trompeten, 2 Pauken,
Streichorch., Orgel

Orgel
Pk.

Fl. *tr.*

Ob. *tr.*

1. Trpt.

Fl., 1. Viol.

6

Ob.+ Str.

2. Trpt.

3. Trpt.

Fl. Ob.

10

Trpt.

Viol.

tr.

T.

tr.

16

-Trpt.

21

1. Trpt.

The image shows a page of a musical score for the first part of the Christmas Oratorio. It is a keyboard reduction of a choral and instrumental work. The score is written in G major and 3/8 time. It features a variety of instruments: Flutes (Fl.), Oboes (Ob.), Violins (Viol.), Trumpets (Trpt.), and Organ (Orgel). The keyboard part is written for the Organ and Pedal (Pk.). The score is divided into systems, with measures 6, 10, 16, and 21 marked. The first system includes a box listing the instruments: 2 Flutes, 2 Oboes, 2 Bassoons, 3 Trumpets, 2 Drums, and String Orchestra. The score includes various musical notations such as trills (tr.), dynamics (T.), and articulation marks.

Trpt. Pk.

25

29

A

33

Soprano

Jauch-zet, froh lo - cket! auf, prei.set die Ta - ge! Jauch-zet,
 Stand up, be joy - ful, and hail the gladmorn.ing, stand up,

Alto

Jauch-zet, froh lo - cket! auf, prei.set die Ta - ge! Jauch-zet,
 Stand up, be joy - ful, and hail the gladmorn.ing, stand up,

Tenore

8 Jauch-zet, froh lo - cket! auf, prei.set die Ta - ge! Jauch-zet,
 Stand up, be joy - ful, and hail the gladmorn.ing, stand up,

Basso

Jauch-zet, froh lo - cket! auf, prei.set die Ta - ge! Jauch-zet,
 Stand up, be joy - ful, and hail the gladmorn.ing, stand up,

Str.

Viol. tr

Viola

Ob. tr

Fl. tr

1. Trpt.

40

froh - lo - cket!
be joy - ful,

Jauch.zet, froh - lo - cket, auf,
stand up, be joy - ful, and

froh - lo - cket!
be joy - ful,

Jauch.zet, froh - lo - cket, auf,
stand up. be joy - ful, and

froh - lo - cket!
be joy - ful,

Jauch.zet, froh - lo - cket, auf,
stand up, be joy - ful, and

froh - lo - cket!
be joy - ful,

Jauch.zet, froh - lo - cket, auf,
stand up, be joy - ful, and

Leseprobe

Fl., Ob.

Trpt.

2.Trpt. 3.Trpt.



45

prei . set die Ta - ge, rüh - met, was heu - te der Höch . ste ge - tan!
hail the glad morn - ing, tell what the Fa - ther Al - migh - ty has done.

prei . set die Ta - ge, rüh - met, was heu - te der Höch . ste ge - tan!
hail the glad morn - ing, tell what the Fa - ther Al - migh - ty has done.

8 prei . set die Ta - ge, rüh . met, was heu - te der Höchste ge - tan! Las -
hail the glad morn - ing, tell what the Fa - ther Al - migh - ty has done. Cast

prei . set die Ta - ge, rüh . met, was heu - te der Höch . ste ge - tan!
hail the glad morn - ing, tell what the Fa - ther Al - migh - ty has done.

Viol. tr [T.] tr

Viola tr

51

Las - set das Za - gen, ver - ban.net die Kla - ge, las - set das
Cast - out all sor - row and ban-ish all mourn-ing, cast - out all

Leseprobe



57

Kla - ge, las - set das Za - gen, ver - ban.net die
mourn - ing, cast - out all sor - row and ban-ish all

Sample page