Addenda and Corrigenda

JSW I/2 Works for Orchestra
Op. 39 Symphony No. 1 in E minor

December 2009.

The following corrections to the score (together with some minor typographical adjustments) are included in the *Breitkopf & Härtel Partitur-Bibliothek* scores (Nos. 5318 and 5358), and in the orchestral parts based on the JSW edition.

Corrections to the score (pp. 3–165):

Movement I

Bar	Part	Correction
88	Cl. II	Tie should be added (as in Cl. I).
250	Fg. II	The slur should end at 6/4.
255–256	Cl. I	The slur should end at 1/4 in b. 256.
258–259	Fg.	W should begin in b. 258, after mf.
342–343	Fg. II	There should also be a slur for Fg. II (in accordance with source E).
345–346	Cor. II	There should be a slur from b. 345 to b. 346.

Movement II

Bar	Part	Correction
80	Timp.	Dot after **7** should be added.
179	Cl. I	There should be a stem (upwards) at 4/4.
184	Ob.	There should be ♭ before 4/4.
240	Vc.	The key indication should be placed in accordance with the tenor clef.
263, 264	Cor.	*più* p should be placed below the Cor. III and IV staff and added for Cor. II in b. 264 (in square brackets).

Movement III

Bar	Part	Correction
95	Cor. Va.	There should be k before 2/4.
102	Vc.	Pitch at 2/4 should be *B* (instead of *c*).

Movement IV

Bar	Part	Correction
192	Arpa	The pitch at 3/4, third sextuplet note, should be *f* (instead of *e*).
286	Ob. Cl. II	
	Tr. II	In Ob. I and II there should be h and ♭, and in Cl. II and Tr. II k before 2/4.
355	Fl. II	pp *sempre* should added (in square brackets).
360–362	Va.	The beginning of the tie in Va./2 (b. 360) and a slur for Va./1 (bb. 361–362) should be added.
364	Ob.	There should be ♭ before 5/8.

Corrections to the Appendices (pp. 190 and 196):

Appendix 6a

Bar	Part	Correction
4(b)	Ob. II	There should be ♮ before 2/4.

Appendix 8

Bar	Part	Correction
22	Cor. I	There should be ♭ before the **6 .**

Addition to the Critical Commentary, List of sources (p. 211):

Sibelius's author's copies of the score, first edition (D), preserved in the NL (*Ö 90*) and Ainola (study score) do not contain markings or changes in the musical text.